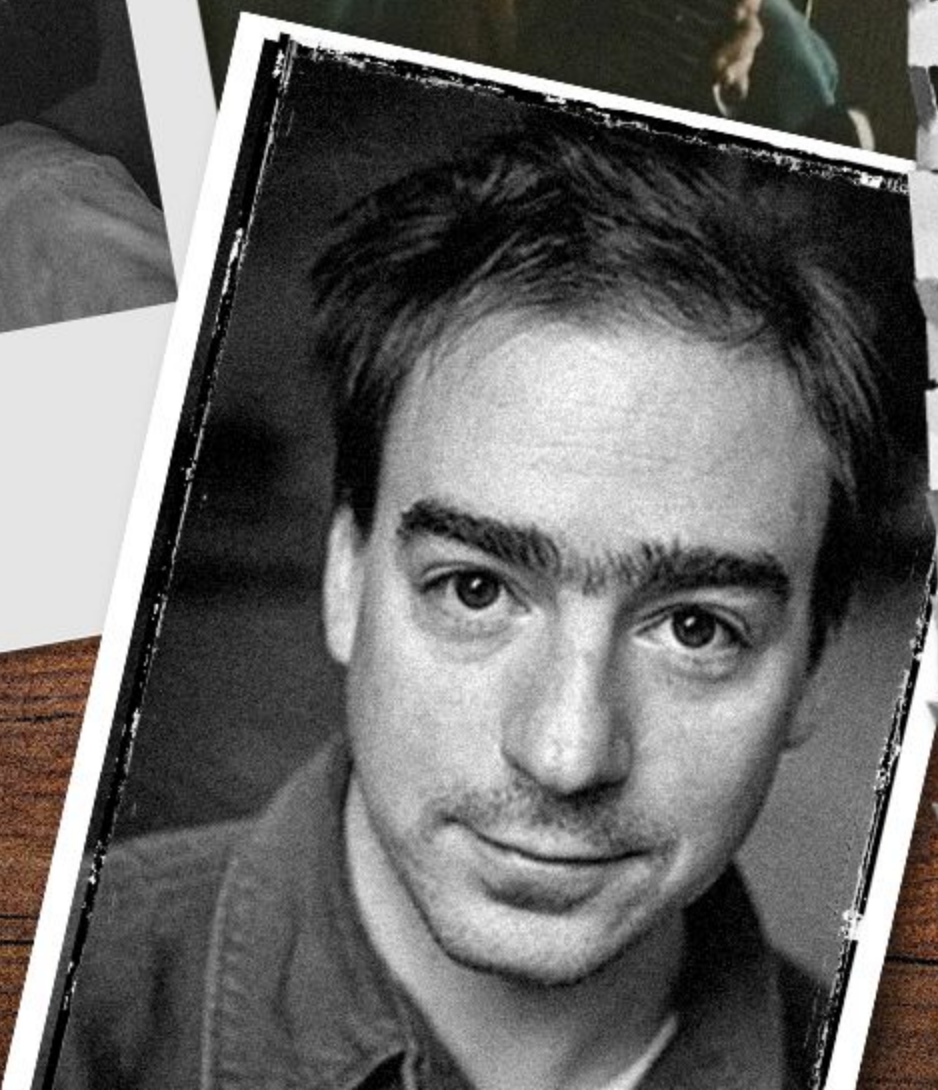
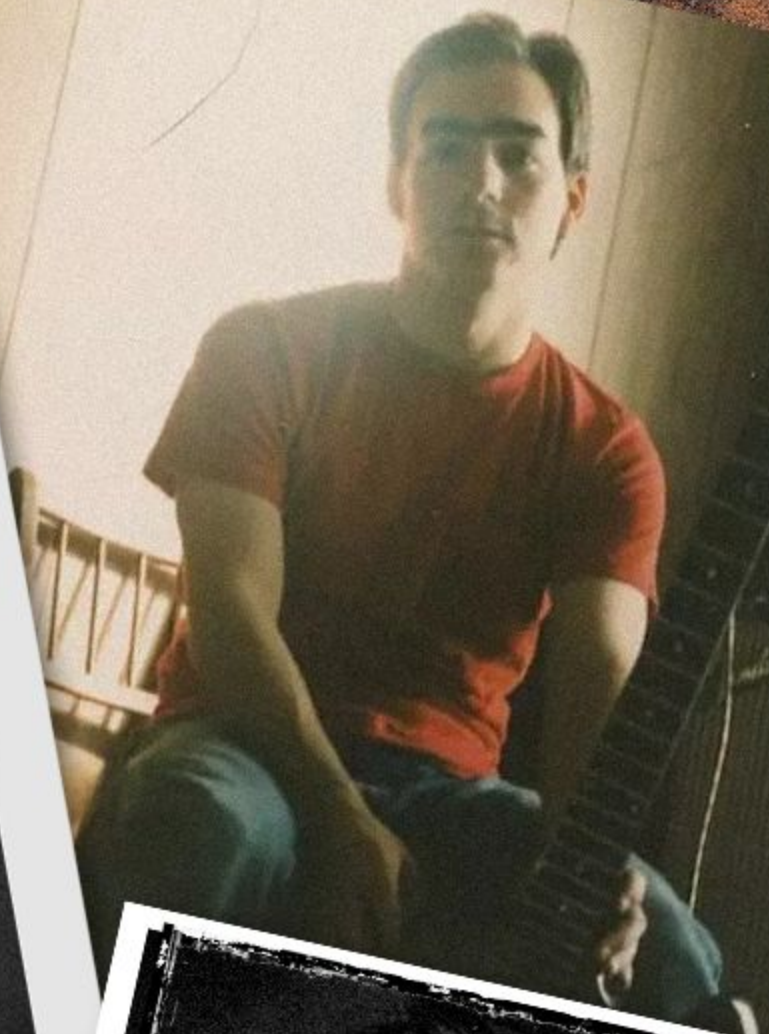
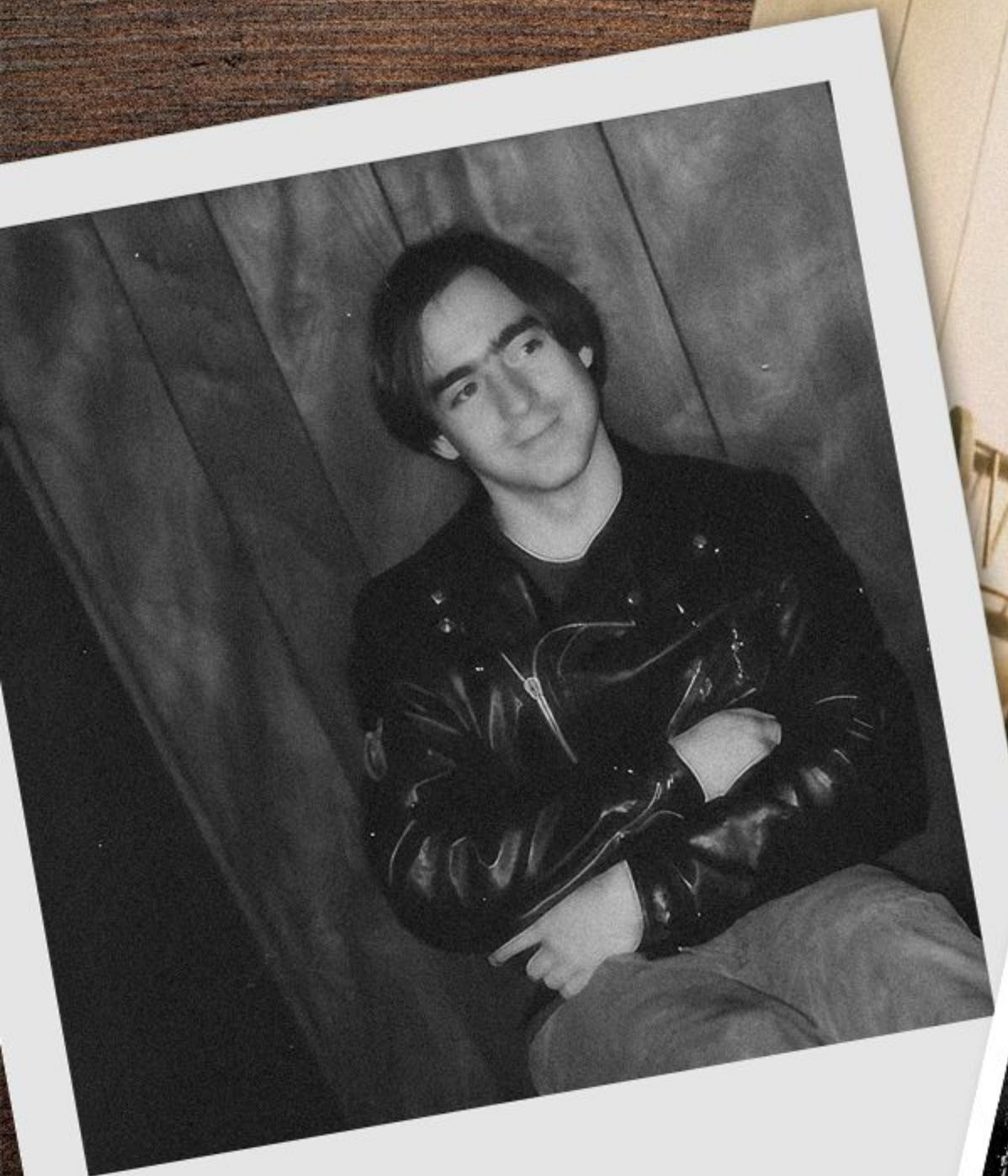


A black and white photograph of a man wearing a cap and smoking a cigarette. The man is in profile, looking towards the right. The lighting is dramatic, with strong shadows. The background is a plain, light-colored wall.

HARD TO LOVE
A MAN LIKE YOU
THE **JASON MOLINA** STORY



Jason Molina's music is a type of alchemy.

Presented with powerful directness, his songs pull you into the unknown dark corners of yourself, while simultaneously illuminating the path out.

This experience is intoxicating.
But the simplicity is an illusion.

Molina was a complicated narrator, his work rich with its own ~~laeg~~ language and lore.

Our documentary will explore the complexities, contradictions, and tragedies within Jason's life: a collaborator, friend, and husband whose storytelling spilled out from the songs into his personal life, blurring lines between..... fact and fiction.

He was a poet who dared the darkness to swallow him, until - through alcoholism and addiction -

it finally did

leaving behind a staggering body of work that continues to influence future generations of songwriters.

The film will trace key moments, collaborations, tall tales, and stops along
Jason's restless highway.

ONE STORY. MULTIPLE APPROACHES.



ARCHIVAL

Utilizing archival assets from photographers, videographers, friends, and family, we'll create a portrait of Jason, following his life and work across time.



VERITÉ/ LIVE FOOTAGE

Documenting Magnolia & Johnson Electric Co. on tour, we'll explore the ways in which Jason's music lives on, connecting with a new generation of fans and artists.



**ONE STORY.
MULTIPLE APPROACHES.**

SESSIONS

We'll be filming other meaningful artists, some of them Jason's peers, some who's work has been influenced by Jason, covering a selection of his songs.

INTERVIEWS

In depth and personal interviews with key figures in Jason's life. These discussions will explore the stories and moments that shaped him.

**ONE STORY.
MULTIPLE
APPROACHES!**



VISUAL WORLD

We'll be bringing the visual world of Jason's music to life with cinematic imagery: the "bridge out of Hammond," the blue factory flame, the train yards. The film will contain meditative stretches, just music and images, reminding us that most often, the work is the story.



ONE STORY. MULTIPLE APPROACHES.

LETTERS

The film will examine the complexities of Jason and Darcie Molina's relationship by bringing to life the letters, messages, and correspondence between them. We'll follow their story from the excitement of new found love all the way to the couple's devastating end as Jason's addiction destroyed everything. Our hope is to further understand Jason through this portrait of him as a partner and husband.

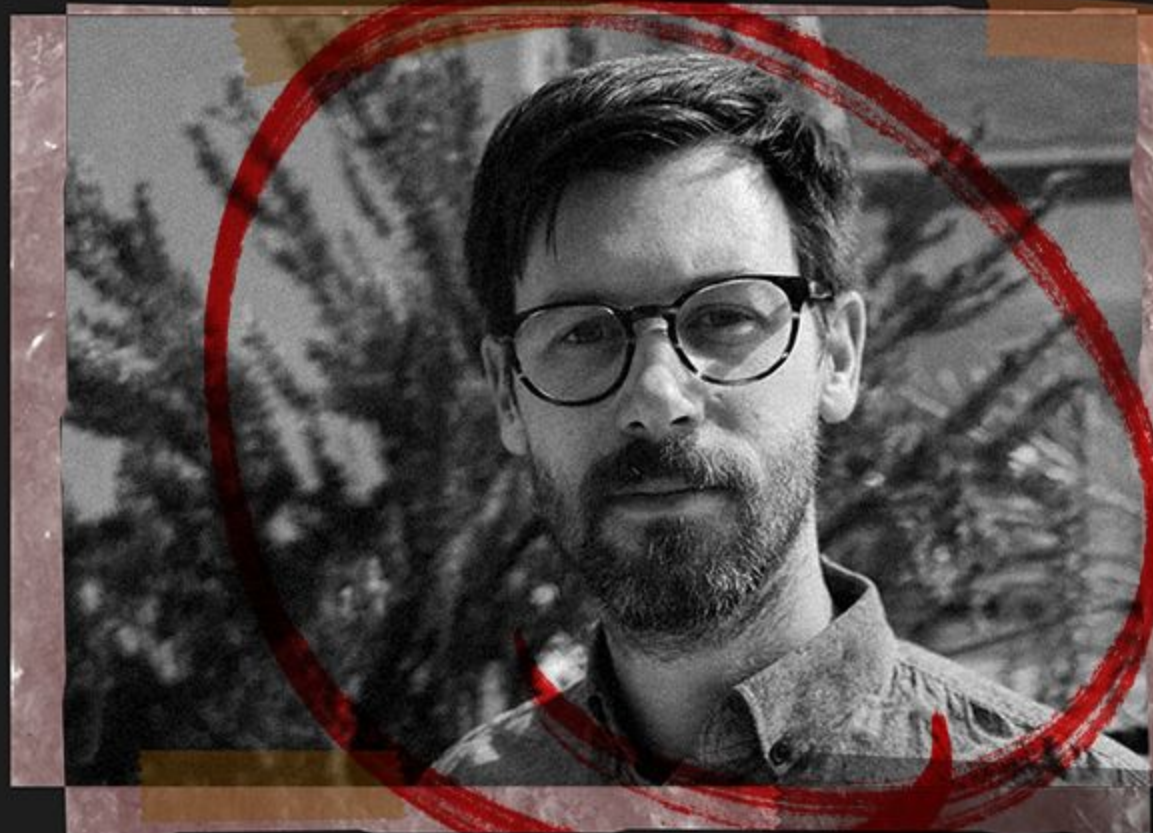
Again I love you and
I am not doing very well
and am crying a lot.
I can't wait to come
home and have a smile.
-JM

wonder about how
all of that kind of destroys me.

I'm just lonesome and anxious about a lot of things.

ERIN ELDERS

Erin was a founding member of the band Maps & Atlases. He has directed videos for Alanis Morissette, Iron & Wine, and American Football. His debut feature film, *The Cleaner* (2021), starring Shelley Long, Lynda Carter, and Luke Wilson is currently streaming on Hulu. In 2016 he edited the documentary feature *Don't Break Down: A Film About Jawbreaker* and recently edited *Born Innocent: The Redd Kross Story*.



DAN DIDIER

Dan was a founding member and drummer of The Promise Ring and Maritime. He co-produced *Don't Break Down*, a feature documentary about seminal punk band Jawbreaker and currently produces and edits the *Curious Creatures: Life After Punk* podcast with hosts Lol Tolhurst (The Cure) and Budgie (Siouxsie & The Banshees).



JEREMY COON

EXECUTIVE PRODUCER

Jeremy Coon produced and edited Napoleon Dynamite which has become one of the most profitable and culturally impactful indie films in history. He also produced, edited and directed A Disturbance in the Force and produced and edited The Sasquatch Gang and co-directed and produced the acclaimed documentary Raiders! The Story of the Greatest Fan Film Ever Made.

BARRY POLTERMANN

STORY SUPERVISOR

Barry is a producer, director and editor whose most recent project is editing a two part documentary Highway 99 about Merle Haggard for director Ethan Hawke. Prior to that, he edited The Last Movie Stars for director Hawke and Executive Producer Martin Scorsese. He has edited numerous other acclaimed feature films including American Movie & Jim & Andy - The Great Beyond.





SEPTEMBER CLUB

September Club is an editorial driven production company that specializes in documentaries – from feature films to digital shorts & docu-series.

Our clients include directors, producers, distributors and brands. Our work has been featured at film festival such as Sundance, Toronto, Venice, Cannes and SXSW and has been produced in collaboration with clients such as Netflix, Hulu, HBO Max, A&E Films, CNN Films, AppleTV+, BBC Films, Live Nation, NatGeo and ESPN Films.



HARD TO LOVE A MAN LIKE YOU

THE JASON MOLINA STORY

C ONTACT
DAN@SEPTEMBER.CLUB

*to... from... now... get...
right - pain... as... for... A... different...
Now there has been a change...
with the ghost... IV as doing whatever they to*