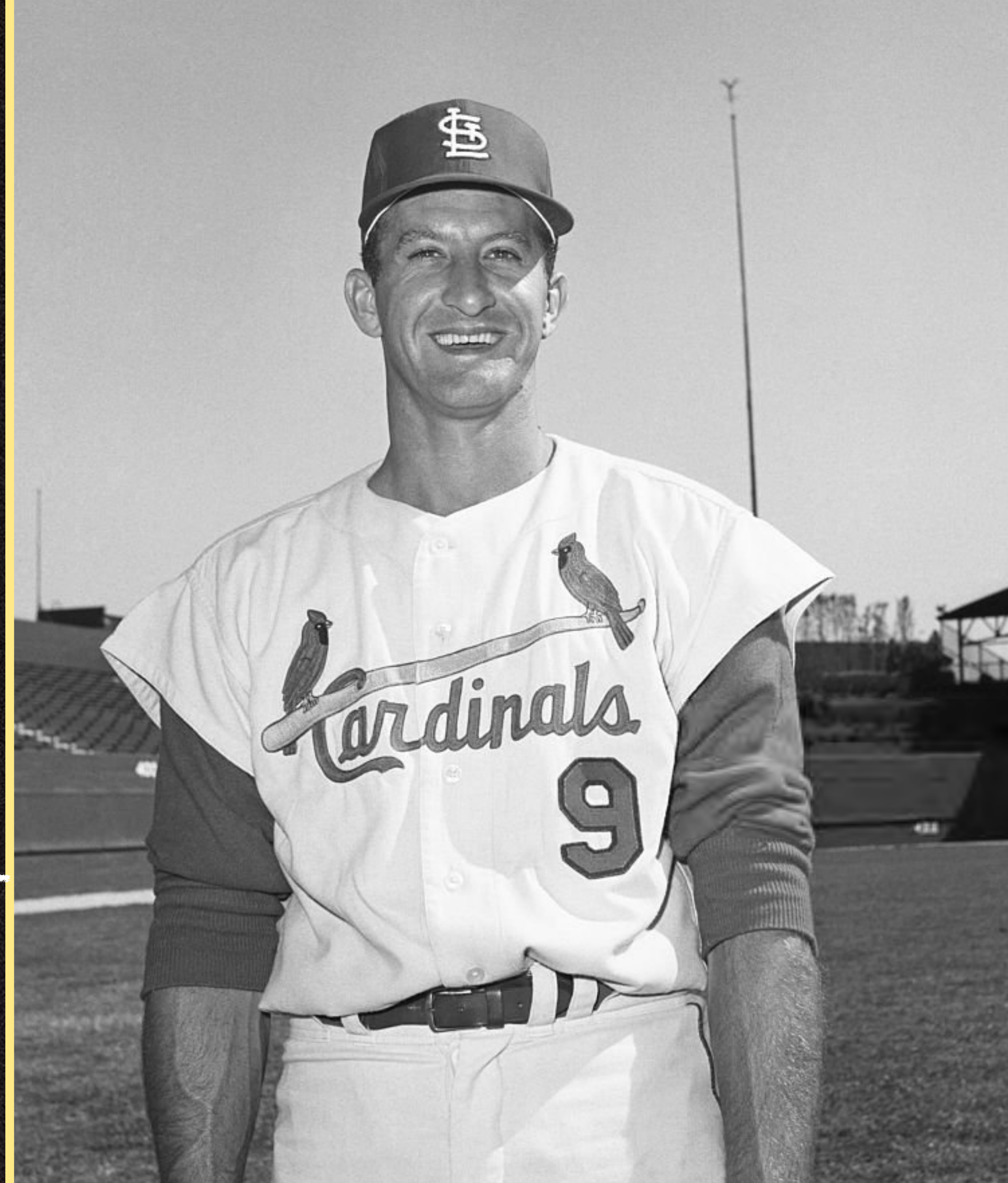


WEEK



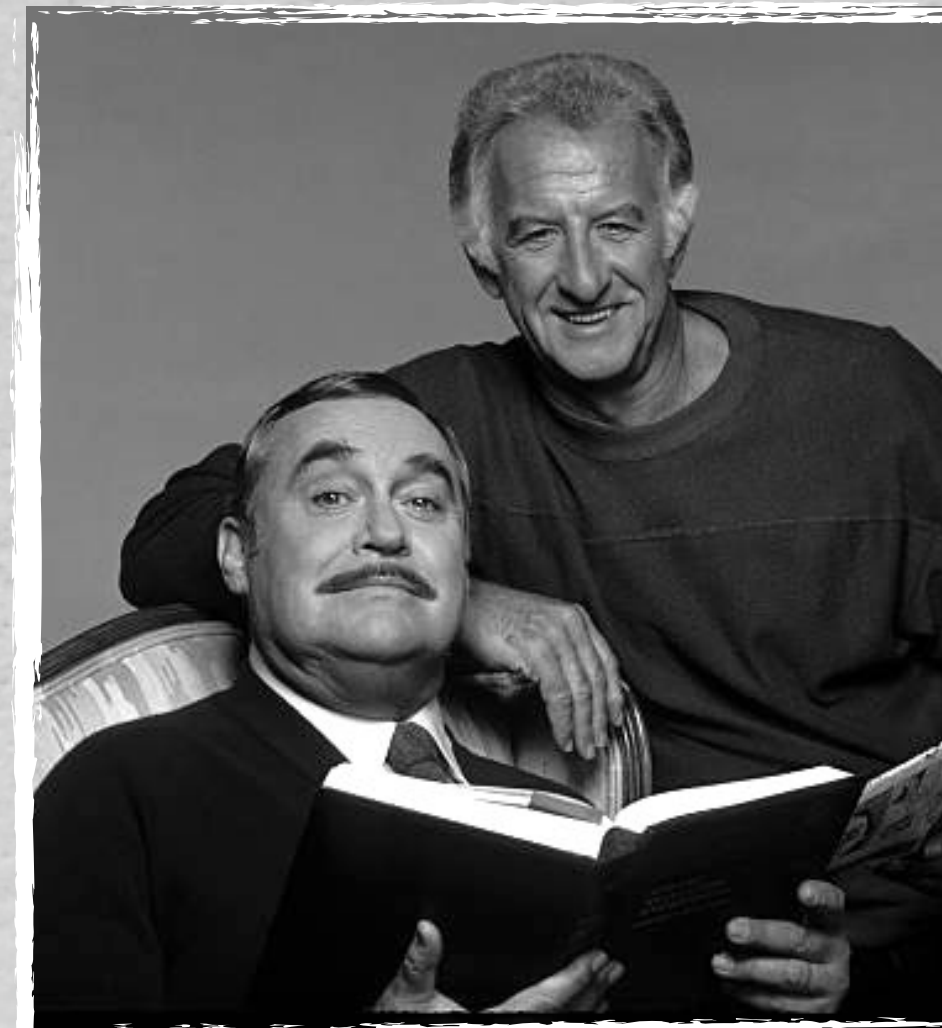
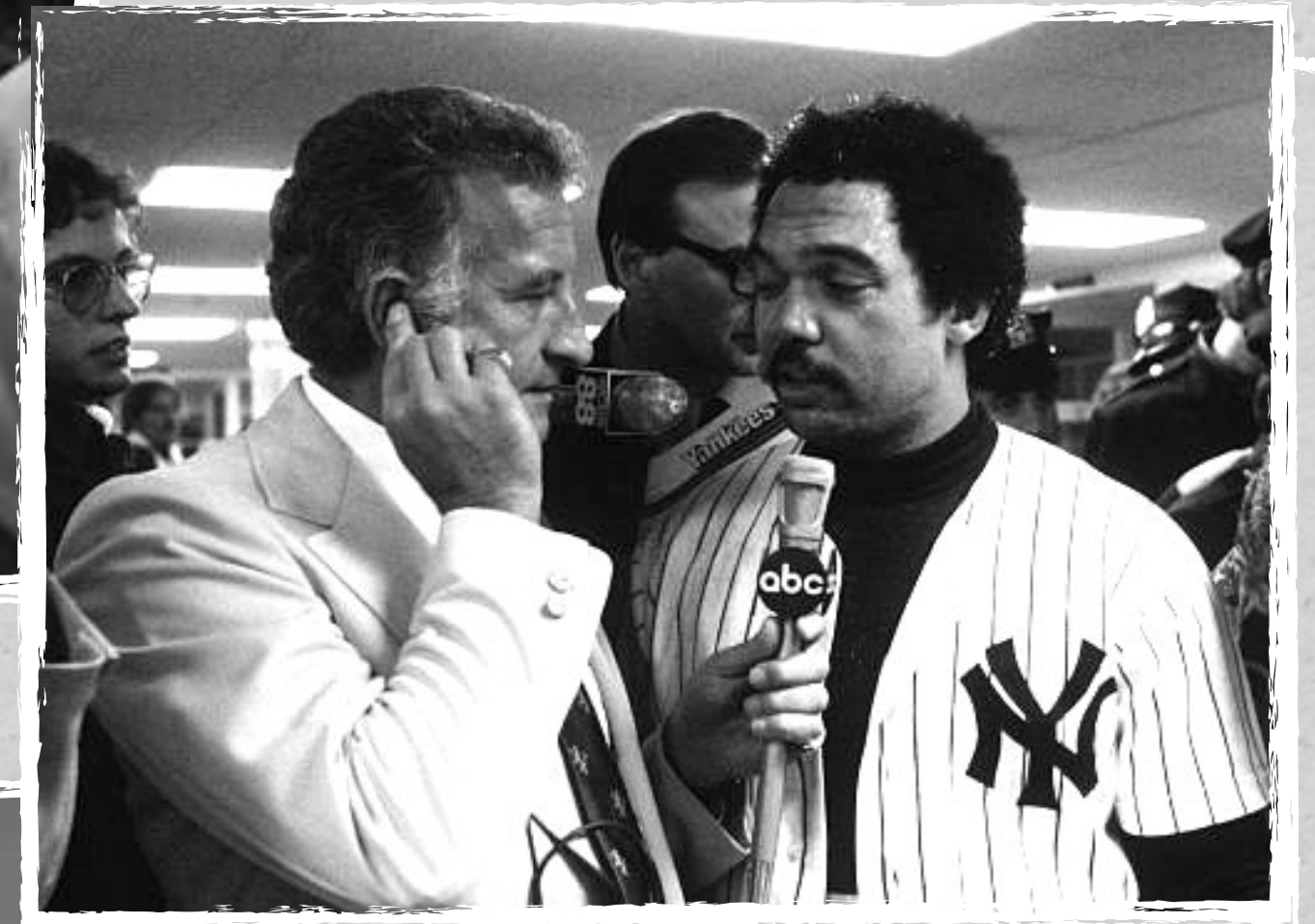
UECK is a hilarious and intimate feature-length documentary about **Bob Uecker**, the former Major League baseball player and current Hall of Fame sportscaster, comedian and actor.



Overview

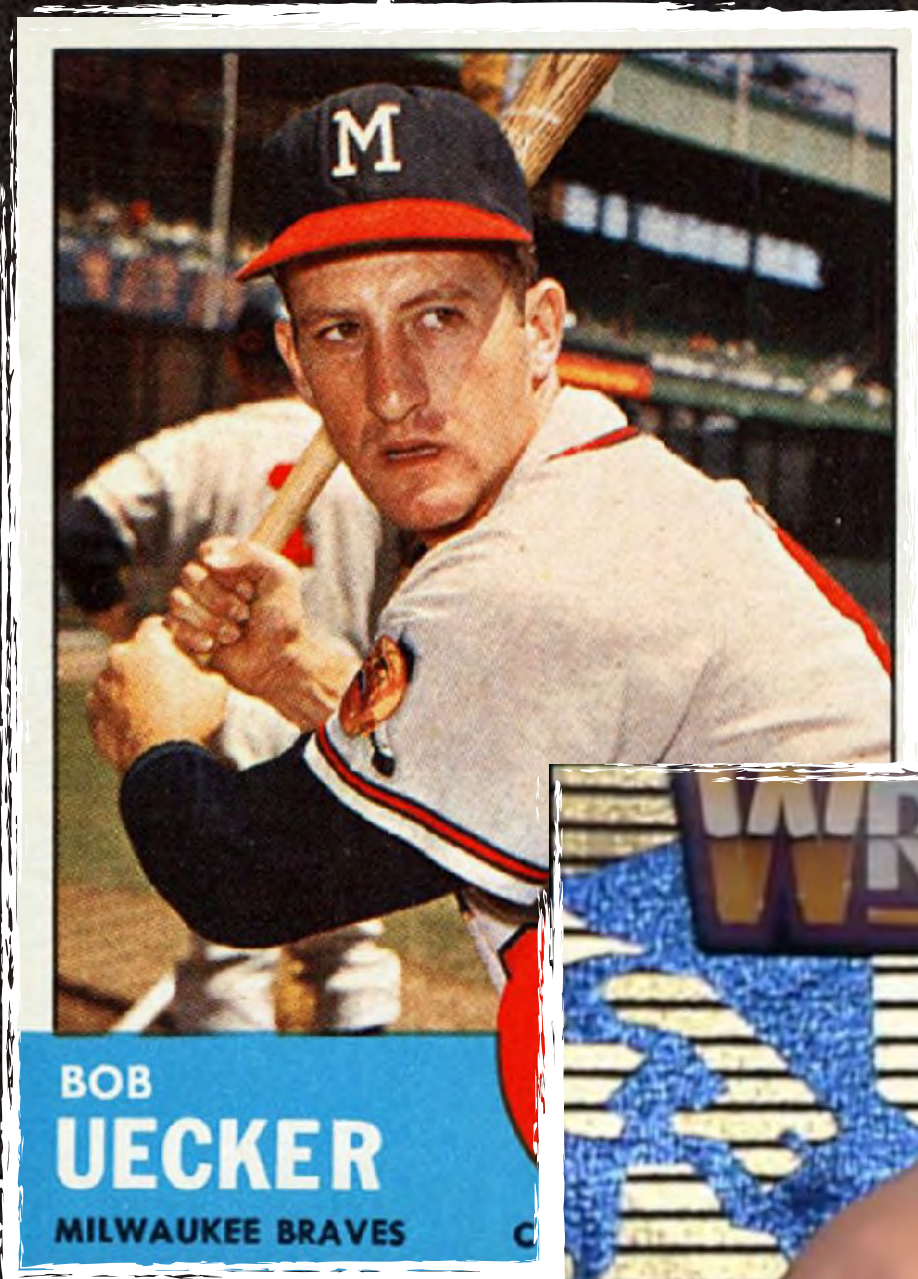
Bob Uecker is a legend. He's played Major League ball alongside Hank Aaron and Warren Spahn. He won a World Series ring. He did standup comedy before becoming a Johnny Carson regular with over 100 appearances. He became a prime-time television star with the hit series, MR. BELVEDERE. And he's the third longest broadcaster tenured with a single team — The Milwaukee Brewers.

Since Spring Training, 2023, we have been filming Bob and his colleagues in the booth and around the stadium as the announcer for the Brewers.



"I'VE HAD CHANCES TO GO OTHER PLACES. I DON'T WANT TO GO ANY PLACE ELSE, NEVER DID. I WAS BORN AND RAISED HERE."

Approach



Over the last year we have developed a strong bond and a creative relationship with Bob. Blending the styles of 'day in the life' and archival footage, we intend to portray those classic moments that stand-out in Bob's career, but also explore stories that Bob has not yet told.

We are making the definitive Bob Uecker doc, delving into Ueck's early days growing up blocks from Borchert Field and his playing days as a self-proclaimed mediocre Major League catcher.

We are also (re)introducing those hilarious and iconic TV moments from Bob's career, learning how he was dubbed "Mr. Baseball" by TV host Johnny Carson and exploring what drove him to become an actor on shows like MR. BELVEDERE as well as a pitchman in some now famous commercials that launched catchphrases into American pop-culture.

We intend to frame the film around the Milwaukee Brewers 2023 baseball season, as the team encounters an inspiring but ultimately disappointing season, making the playoffs but, once again, failing to make it to the World Series.

It's heart breaking.

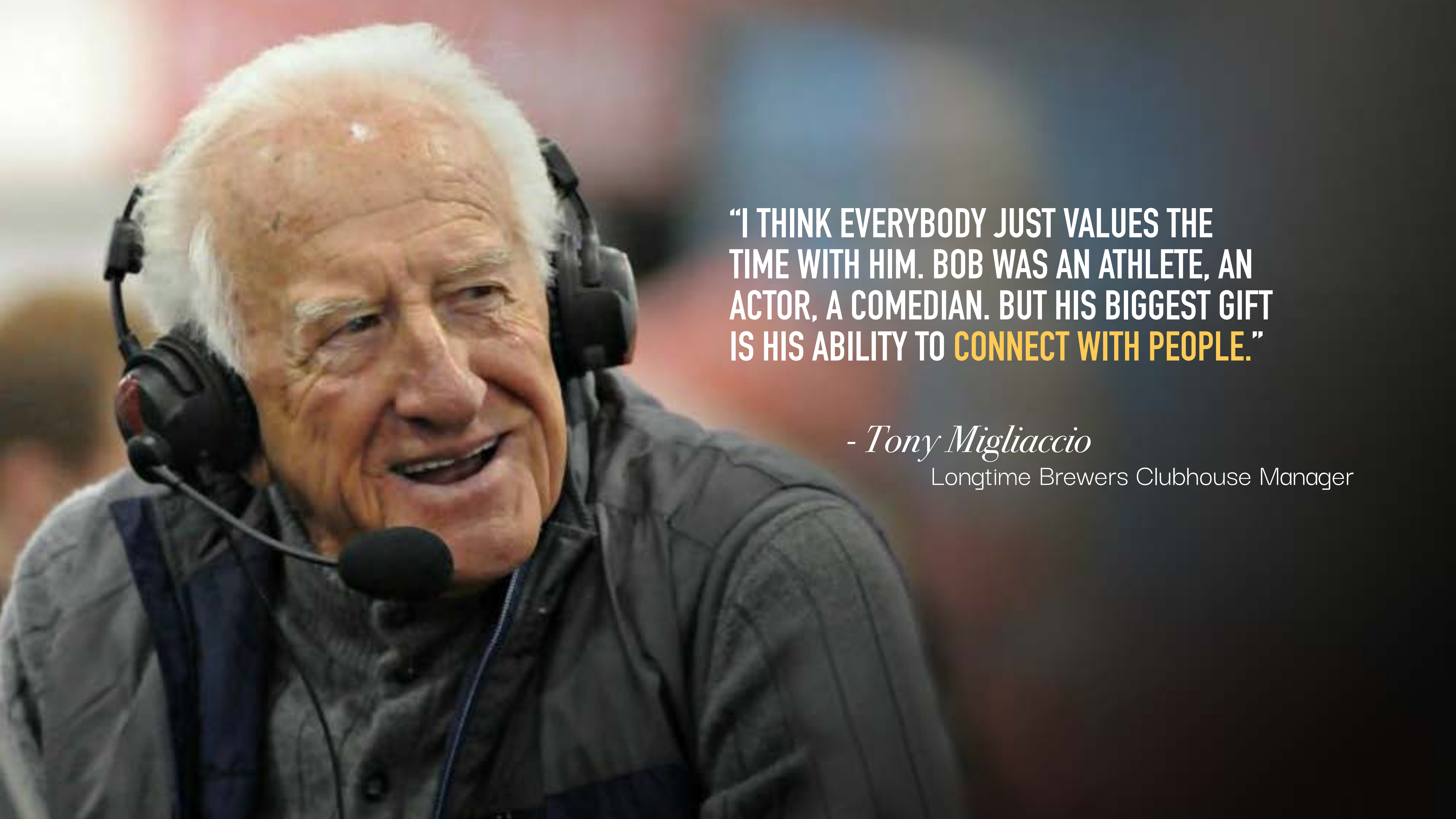
But along the way we are continually discovering what it is that keeps drawing Ueck back to the booth day after day, year after year, despite battles with health issues and family tragedy.

And we may also wonder — is some element of the documentary also one last made up tall-tale, compiled from his specialty of telling half-truths and self-deprecating jokes?



"IT'S BEEN A HELLUVA FEW YEARS. BOB HAS GONE THROUGH HEALTH SCARES, FAMILY LOSS, AND A COVID YEAR WITH NO FANS IN THE STANDS. THE SANCTUARY OF THE BOOTH ALWAYS DRAWS BOB BACK."



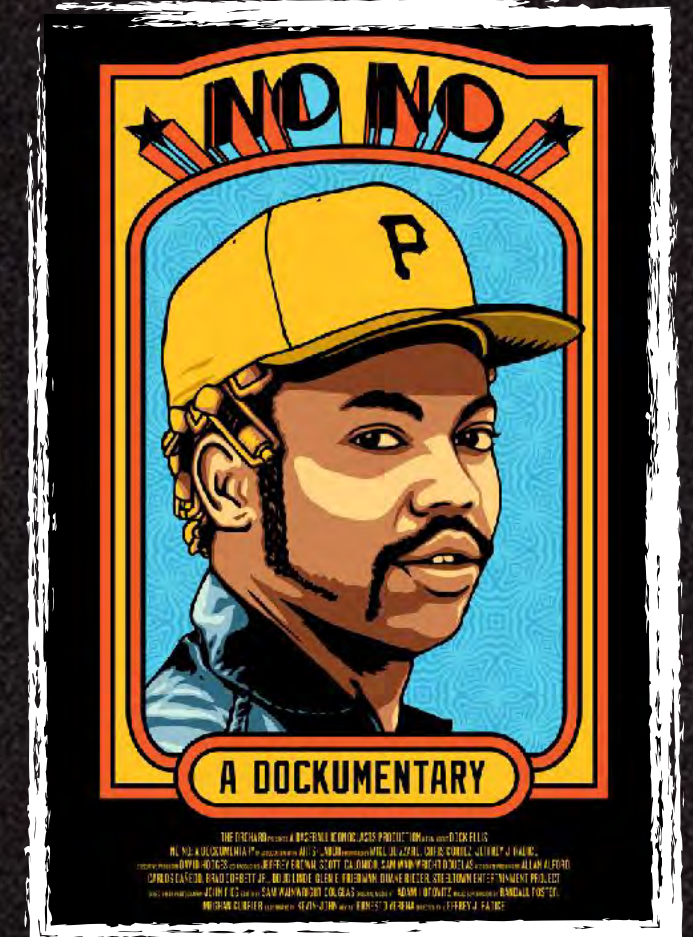
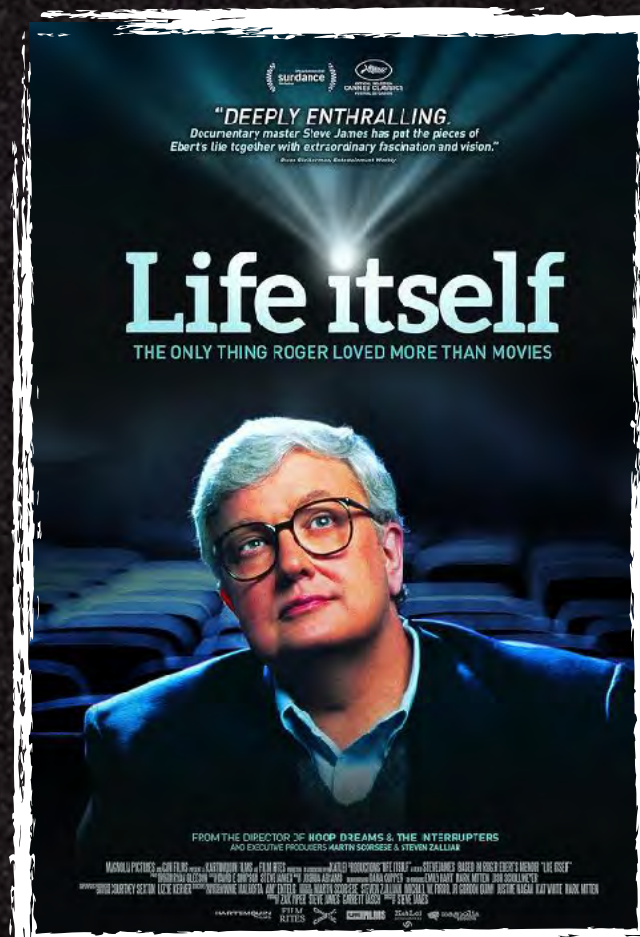
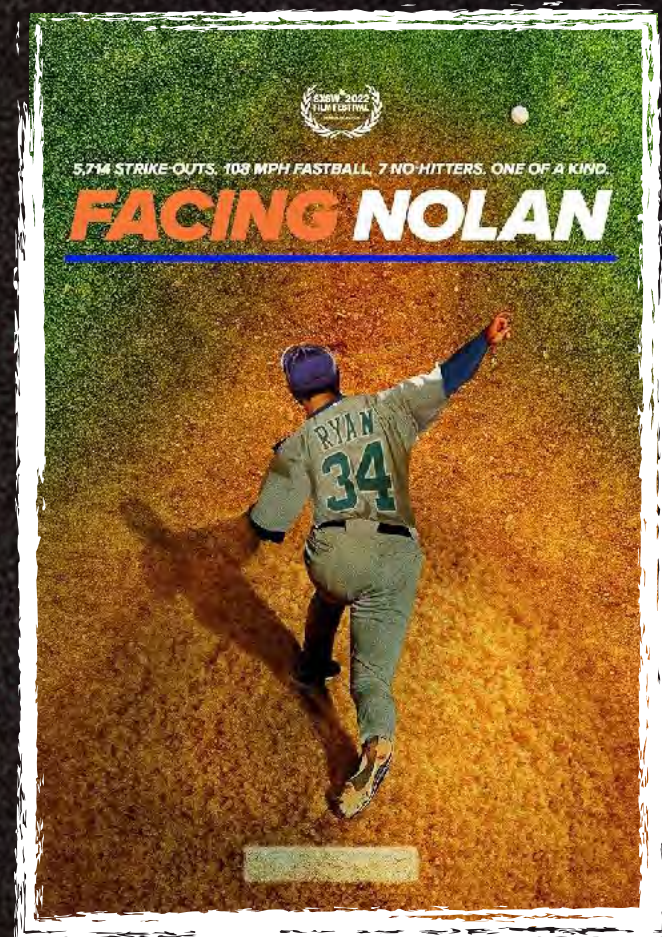


"I THINK EVERYBODY JUST VALUES THE TIME WITH HIM. BOB WAS AN ATHLETE, AN ACTOR, A COMEDIAN. BUT HIS BIGGEST GIFT IS HIS ABILITY TO **CONNECT WITH PEOPLE.**"

- *Tony Migliaccio*

Longtime Brewers Clubhouse Manager

Creative References



Among recent baseball documentaries, Netflix's [FACING NOLAN](#) stands out for its funny and inspiring depiction of MLB pitching legend Nolan Ryan. [NO NO](#) premiered at SUNDANCE and profiles the controversial life and career of Dock Ellis, who once pitched a no-hitter while high on LSD. The recent Yogi Berra documentary [IT AIN'T OVER](#) had a very successful SONY PICTURES CLASSICS release after a strong festival run.

Non-baseball references include our bio-docs, such as [THE LAST MOVIE STARS](#) (HBO) which relies extensively on the creative implementation of archival footage, as well as [JIM & ANDY](#) (Netflix) which utilizes first person narrative storytelling to reflect on the existential meaning of it all.

And then there is the very successful [LIFE ITSELF](#), a philosophical documentary about looking back and cherishing a life well-lived.

Directors

MICHAEL T. VOLLMANN [DIRECTOR]

Michael is a Milwaukee director & editor. In 2015 Michael directed the CNN documentary THE 414s: THE ORIGINAL TEENAGE HACKERS which premiered at the 2015 Sundance Film Festival. In 2020 Michael co-edited the Apple+ documentary BOYS STATE, which won the Sundance Grand Jury Prize for Best Documentary and an Emmy for Outstanding Documentary. Michael has been involved in producing & editing several Milwaukee based documentaries including THE BLOOD IS AT THE DOORSTEP (SXSW Film Festival / Hulu) and the ESPN 30 for 30 short MECCA: THE FLOOR THAT MADE MILWAUKEE FAMOUS.

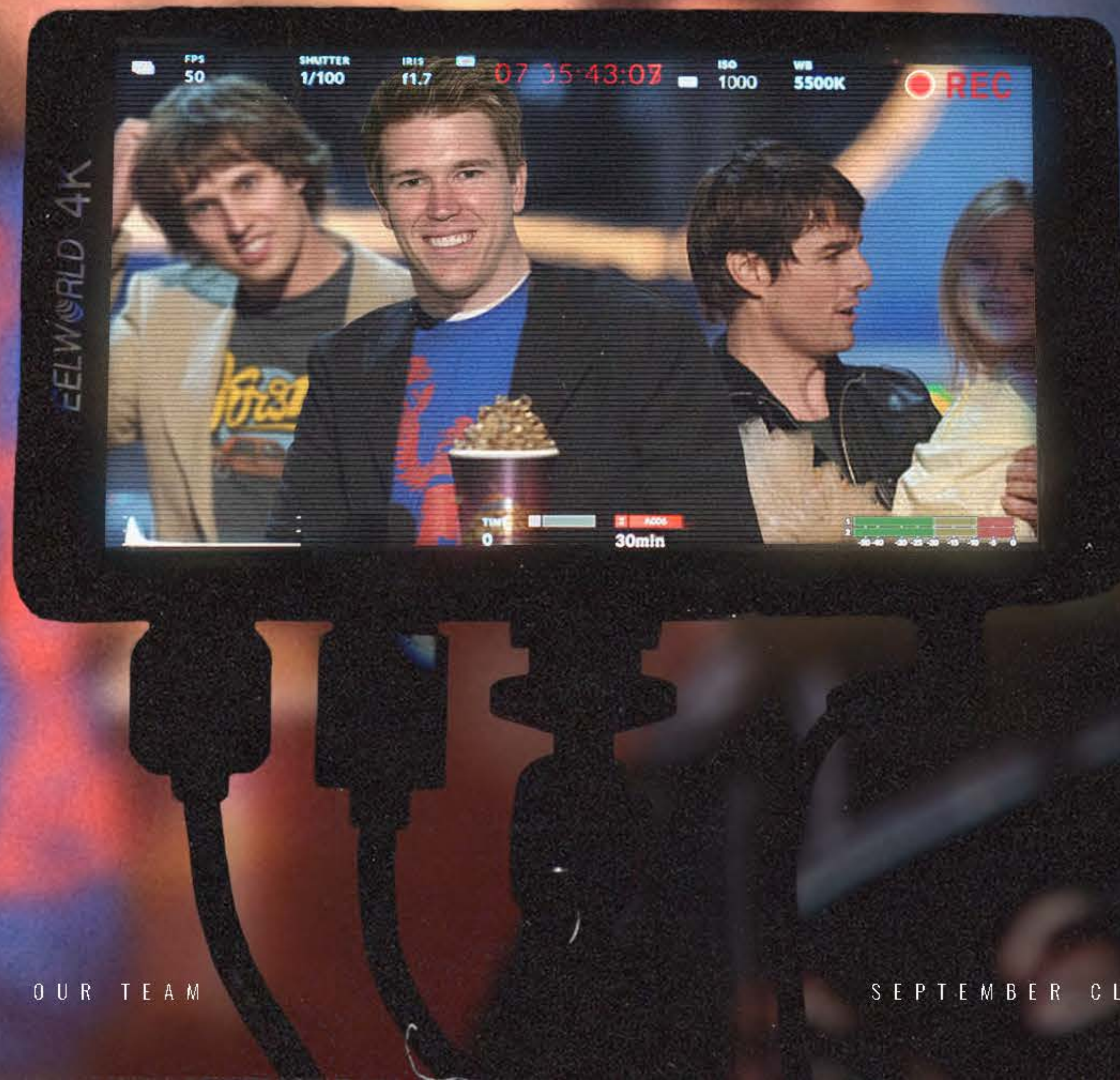
STEVE FARR [DIRECTOR]

Steve is a founding partner of Purple Onion Productions where he has directed hundreds of commercials for clients including Coca-Cola, Ford, McDonalds and MillerCoors.



SEPTEMBER CLUB

WE SPECIALIZE IN
DOCUMENTARY PROJECTS —
FROM FEATURE FILMS
TO DOCU-SERIES.



JEREMY COON

EXECUTIVE PRODUCER

JEREMY BEGAN HIS CAREER BY PRODUCING
NAPOLEON DYNAMITE (2004) AND IS ALSO
KNOWN FOR PRODUCING AND DIRECTING
RAIDERS! THE GREATEST FAN FILM EVER MADE (2015)
AND A DISTURBANCE IN THE FORCE (2023).



BARRY POLTERMANN

CREATIVE DIRECTOR

BARRY BEGAN HIS CAREER BY EDITING
AMERICAN MOVIE (1999) AND IS ALSO
KNOWN FOR EDITING JIM & ANDY (2017)
AND THE LAST MOVIE STARS (2022).

OUR WORK HAS BEEN PRODUCED IN COLLABORATION WITH LEADING DOCUMENTARY DISTRIBUTORS.

hulu

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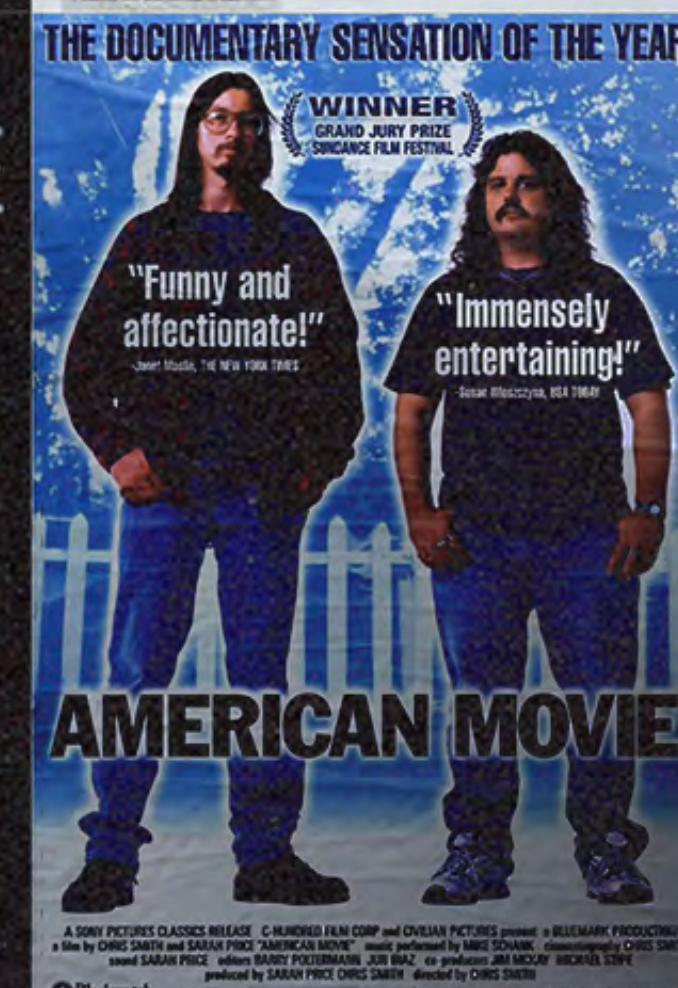
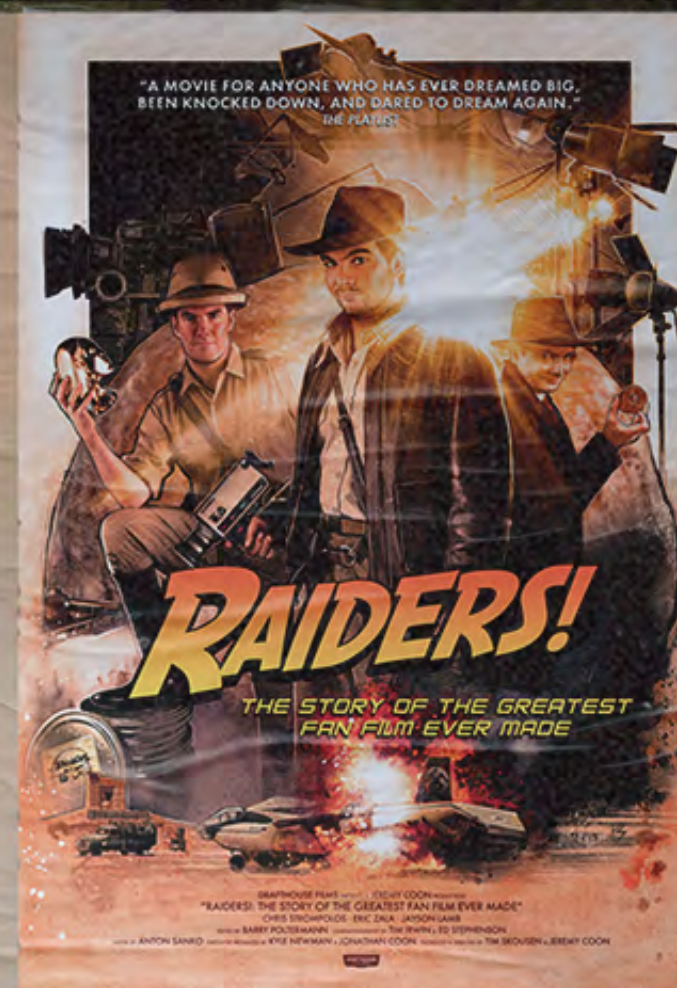
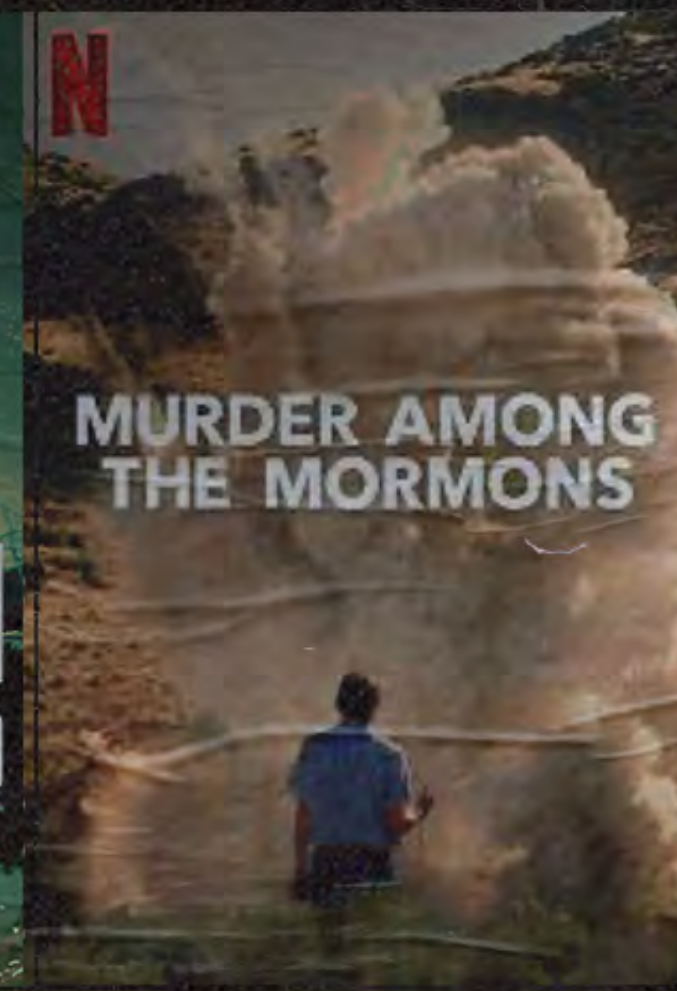
CNN FILMS

A&E INDIE FILMS

BBC
FILM

Disney+

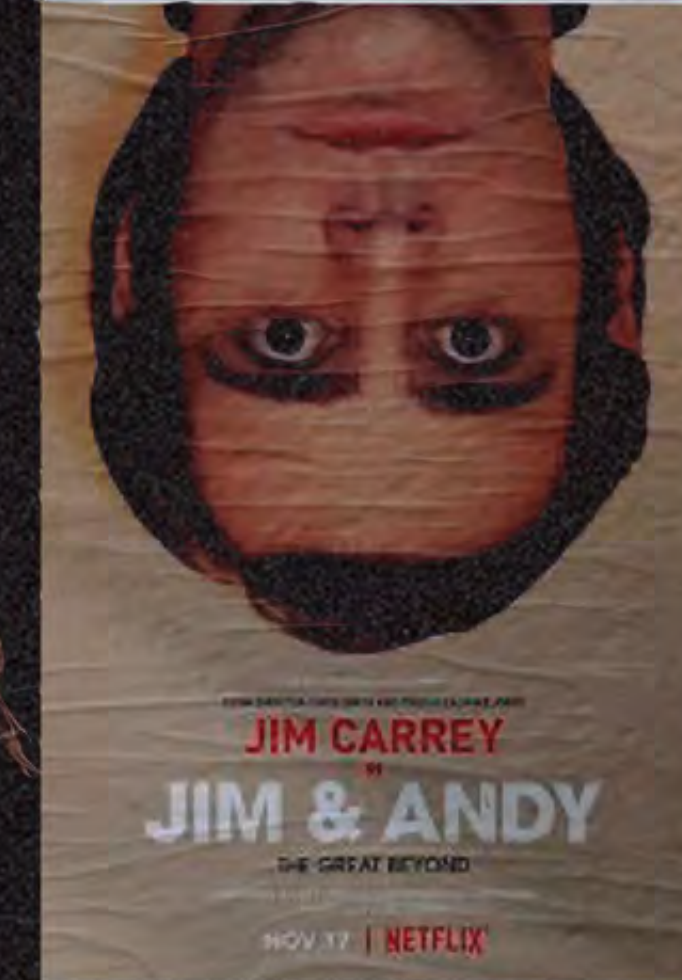
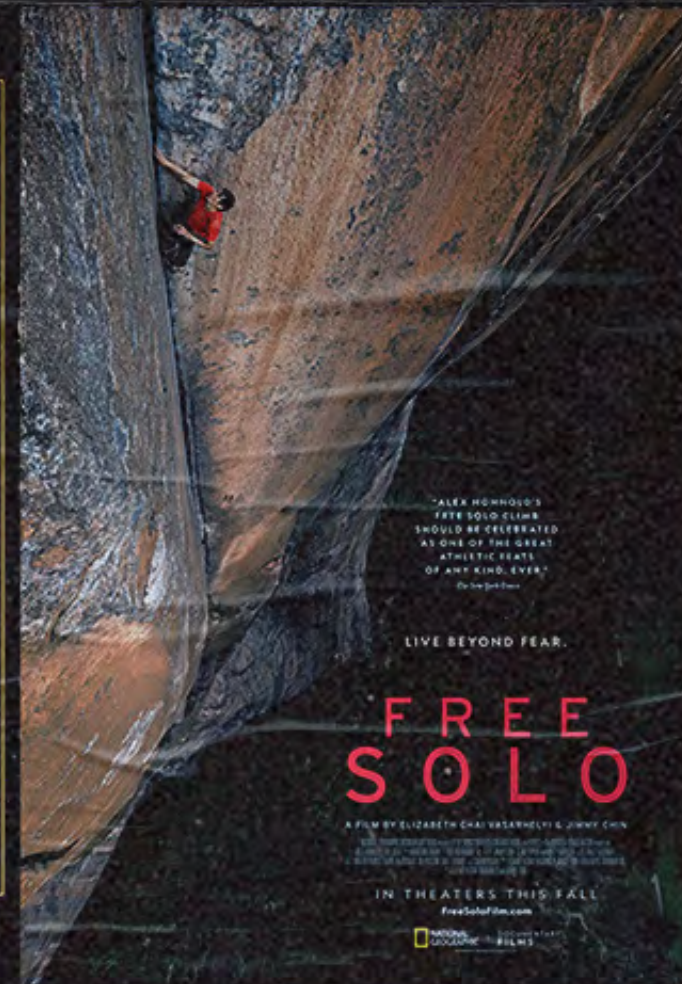
A SAMPLING OF WORK WE'VE EDITED:



A SAMPLING OF WORK WE'VE ALSO PRODUCED:



WE ARE MANAGED BY CINETIC MEDIA, THE LEADING SALES AGENT FOR DOCUMENTARIES.



COLLABS

SEPTEMBER CLUB

→ 8

OUR WORK IS WELL REVIEWED BY BOTH CRITICS AND AUDIENCES



SEASON 1 THE LAST MOVIE STARS



100%

TOMATOMETER
Critic Ratings: 43



89%

AUDIENCE SCORE
User Ratings: 19



LIMITED SERIES MURDER AMONG THE MORMONS



89%

TOMATOMETER
Critic Ratings: 19



77%

AUDIENCE SCORE
User Ratings: 86



BOYS STATE

PG-13 2020, Documentary, 1h 49m



95%

TOMATOMETER
147 Reviews



89%

AUDIENCE SCORE
100+ Ratings



WHIRLYBIRD

2020, Documentary, 1h 43m



83%

TOMATOMETER
41 Reviews



80%

AUDIENCE SCORE
Fewer than 50 Ratings



JIM & ANDY: THE GREAT BEYOND - FEATURING A VERY SPECIAL, CONTRACTUALLY OBLIGATED MENTION OF TONY CLIFTON

2017, Documentary, 1h 34m



92%

TOMATOMETER
51 Reviews



87%

AUDIENCE SCORE
500+ Ratings



THE BLOOD IS AT THE DOORSTEP

2017, Documentary, 1h 38m



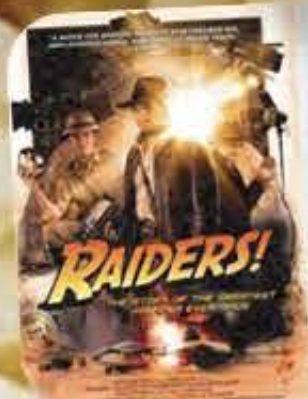
100%

TOMATOMETER
10 Reviews



100%

AUDIENCE SCORE
50+ Ratings



RAIDERS!

2015, Documentary, 1h 35m



91%

TOMATOMETER
54 Reviews



78%

AUDIENCE SCORE
500+ Ratings



A DISTURBANCE IN THE FORCE

2023, Documentary, 1h 26m



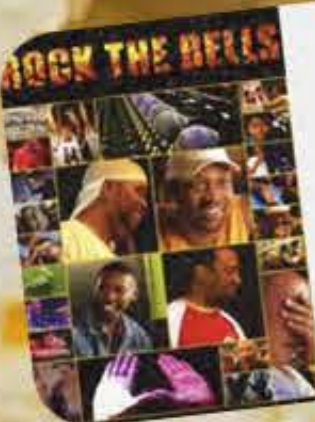
100%

TOMATOMETER
11 Reviews



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AUDIENCE SCORE
0 Ratings



ROCK THE BELLS

2006, Documentary, 1h 43m



83%

TOMATOMETER
18 Reviews



85%

AUDIENCE SCORE
1,000+ Ratings



THE LIFE OF REILLY

2006, Documentary, 1h 30m



98%

TOMATOMETER
44 Reviews



83%

AUDIENCE SCORE
500+ Ratings



AMERICAN MOVIE

R 1999, Documentary, 1h 47m



94%

TOMATOMETER
49 Reviews



90%

AUDIENCE SCORE
10,000+ Ratings

AND WE'VE BEEN
FEATURED AT FILM
FESTIVALS SUCH AS
SUNDANCE, TORONTO,
VENICE AND CANNES.



OUR WORK

SEPTEMBER CLUB

13



ACADEMY
OF MOTION PICTURE
ARTS AND SCIENCES

American Movie (*Shortlist, Best Documentary Feature*)

Boys State (*Shortlist, Best Documentary Feature*)



EMMY AWARDS

The 414's (*Winner, Short-Format Non-Fiction*)

Jim & Andy (*Nominee, Outstanding Documentary*)

Boys State (*Winner, Outstanding Documentary*)

tiff. toronto
international
film festival

American Movie (*Nominee, Grand Jury Award*)

Collapse (*Nominee, Grand Jury Award*)

Jim & Andy (*Nominee, Grand Jury Award*)

I Am Not Alone (*Winner, Audience Award*)



American Movie (*Winner, Grand Jury Prize*)

Napoleon Dynamite (*Nominee, Grand Jury Prize*)

The Pool (*Winner, Special Jury Prize*)

The 414's (*Official Selection*)

Whirlybird (*Nominee, Grand Jury Prize*)

Boys State (*Winner, Grand Jury Prize*)



MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
La Biennale di Venezia

Jim & Andy (*Winner, Best Documentary on Cinema*)

Bonnie (*Official Selection*)

SXSW
FILM
FESTIVAL

The Life of Reilly (*Nominee Grand Jury Award*)

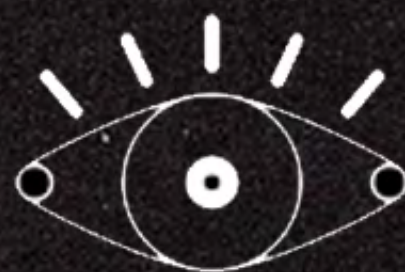
The Jeffrey Dahmer Files (*Nominee Grand Jury Award*)

Animals (*Winner Special Jury Prize*)

Raiders! (*Nominee Grand Jury Award*)

The Blood is at The Doorstep (*Nominee Grand Jury Prize*)

A Disturbance in The Force (*Nominee Grand Jury Award*)



CINEMA EYE HONORS

American Movie (*Legacy Award*)

Boys State (*Outstanding Achievement in Editing*)

ACE
EDDIE
AWARDS

The Last Movie Stars (*Nominee Best Edited Documentary*)



FESTIVAL DE CANNES

The Last Movie Stars (*Official Selection*)



Meltdown: 3 Mile Island (*Nominee, Best Multi-Part Series*)

I Am Not Alone (*Nominee, Best Documentary Writing*)

Boys State (*Winner, Best Editing*)

A person wearing a dark hoodie is seen from behind, looking towards a large, bright blue 'BU' sign on a dark building. The scene is set at sunset, with a warm orange glow on the left side of the image. The sky is a clear, pale blue. The overall mood is contemplative and artistic.

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